



Faculty of Arts and Social Sciences

Doctoral Programme Course

Course Approval

The syllabus was approved by the Doctoral Programmes Board of the Faculty of Arts and Education on 7 March 2017 and is valid from the autumn semester of 2017 at Karlstad University.

Discipline/Main field of study

Comparative Literature

Course Title

Aesthetics of Blasphemy: Provocative Textual Strategies from Genesis to the Satanic Verses, 6LIV004

Higher Education Credits

7.5 ECTS credits

Degree Level

Doctoral

Language of Instruction

Swedish, or English if required

Prerequisites

Admission to doctoral programme in comparative literature and other doctoral students

Learning Outcomes

Upon completion of the course, students should be able to:

- give an account of the blasphemous counter text as a literary mode and of its features and characteristics,
- identify theoretical issues of relevance to the blasphemous text and independently elaborate on these,

- demonstrate considerable skills in advanced literary analysis,
- give a detailed account of and critically analyse dominant theories and academic movements in blasphemy research, and
- relate these to the general theory of genres and modes in an informed way.

Course Content

The aim of the course is that students substantially develop their knowledge of the theory of genre and modes, with an emphasis on the blasphemous text as a counter text, further develop their competence in literary criticism and their skills in analysing and interpreting literature. The course deals with blasphemy as a textual and rhetorical mode through the study of literary texts from different epochs in relation to the texts or ideological systems that they challenge.

Course literature

See separate document

Examination

Assessment is individual and based on an oral exam.

Grades

One of the grades Fail (U) or Pass (G) is awarded in the examination of the course.

Quality Assurance

Follow-up relating to learning conditions and goal-fulfilment takes place both during and upon completion of the course in order to ensure continuous improvement.