

Reading List for English Literature, Romantic and Victorian Periods (1789-1903), 7,5 hp (the total selection should be about 3000 pages)

• Literature:

1) Poetry

Read the Norton poetry selections of the writers in **bold**, plus three additional selectives:

Blake, Burns, **Wordsworth** (excluding the *Prelude*), **Coleridge**, **Byron** (excluding *Childe Harold's Pilgrimage*, and only canto 1 of *Don Juan*), **Shelley** (excluding *Alastor*, and *Prometheus Unbound*), **Keats** (excluding *Lamia*), Elizabeth Barrett Browning, Tennyson (excluding *In Memoriam*, *Maud*, and *Idylls of the King*), Robert Browning (select 15 poems), Arnold, Meredith, Dante Gabriel Rossetti, Christina Rossetti, **Hopkins**

In addition, read two of the following longer complete poems:

Blake: *The French Revolution* (1791); *The Four Zoas* (1795-1804); *Milton* (1804-08);
Jerusalem (1804-20)

Wordsworth: *The Prelude* (1804 **or** 1850)

Byron: *Childe Harold's Pilgrimage* (1812-18); *Don Juan* (1819-24)

Shelley: *The Cenci* (1819; Play); *Prometheus Unbound* (1820; Closet Drama)

Keats: *Endymion* (1818); *Lamia* (1820)

Tennyson: *In Memoriam* (1850); *Maud* (1855); *Idylls of the King* (1869)

Elizabeth Barrett Browning: *Aurora Leigh* (1860)

Meredith: *Modern Love* (1862)

Robert Browning: *The Ring and the Book* (1868-69)

2) Contemporary Literary Criticism:

Wordsworth: Preface to *Lyrical Ballads* (Norton)

Coleridge: *Biographia Literaria* (excerpt in Norton)

Shelley: *A Defence of Poetry* (Norton)

Keats: *Letters* (Norton)

3) Novels

Read 4 titles (at least two selected from the highlighted authors):

Austen: *Sense and Sensibility* (1811); *Pride and Prejudice* (1813); *Mansfield Park* (1814); *Emma* (1816); *Northanger Abbey* (1818); *Persuasion* (1818)

Scott: *Waverley* (1814); *The Antiquary* (1816); *Old Mortality* (1816); *The Heart of Midlothian* (1818)

Dickens: *Pickwick Papers* (1836-37); *Oliver Twist* (1837-38); *Nicholas Nickleby* (1838-39); *Dombey and Son* (1848); *David Copperfield* (1849-50); *Bleak House* (1852-53); *Great Expectations* (1860-61)

The Brontës: Charlotte Brontë, *Jane Eyre* (1847); Emily Brontë, *Wuthering Heights* (1847)

George Eliot: *Adam Bede* (1859); *The Mill on the Floss* (1860); *Silas Marner* (1861); *Middlemarch* (1871-72)

Hardy: *Far From the Madding Crowd* (1874); *The Return of the Native* (1878); *The Mayor of Casterbridge* (1886); *Tess of the D'Urbervilles* (1891); *Jude the Obscure* (1895)

Maria Edgeworth: *Castle Rackrent* (1800); *The Absentee* (1812)

Mary Shelley: *Frankenstein* (1818)

Charles Maturin: *Melmoth the Wanderer* (1820)

William Makepeace Thackeray: *Vanity Fair* (1847-48); *Henry Esmond* (1852)

Mrs. Gaskell: *Cranford* (1853); *North and South* (1855)

Anthony Trollope: *Barchester Towers* (1857); *The Way We Live Now* (1875)

George Meredith: *The Ordeal of Richard Feverel* (1859); *The Egoist* (1879)

Wilkie Collins: *The Woman in White* (1860); *The Moonstone* (1868)

Robert L. Stevenson: *Dr Jekyll and Mr Hyde* (1886)

Oscar Wilde: *The Picture of Dorian Gray* (1890)

Rudyard Kipling: *The Jungle Books* (1894); *Kim* (1901)

Samuel Butler: *The Way of All Flesh* (1903)

4) Non-novelistic Prose

Read the complete prose selections in the Norton of four of the following writers:

Wollstonecraft, Dorothy Wordsworth, Lamb, De Quincey, Carlyle, Newman, Mill, Ruskin, Huxley

In addition, read two of the following longer complete works:

Edmund Burke: *The Sublime and the Beautiful* (1757); *Reflections on the Revolution in France* (1790)

Tom Paine: *The Rights of Man* (1791-92)

Mary Wollstonecraft: *A Vindication of the Rights of Men* (1790); *A Vindication of the Rights of Woman* (1792); *Letters Written ... in Sweden, Norway, and Denmark* (1796)

William Hazlitt: *Lectures on the English Poets* (1818)

Thomas DeQuincey: *Confessions of an English Opium Eater* (1822)

Charles Lamb: *Essays of Eliah* (1823)

Thomas Carlyle: *Sartor Resartus* (1833-34); *History of the French Revolution* (1837); *Heroes and Hero-Worship* (1841); *Past and Present* (1843)

John Ruskin: *Modern Painters* (1843-60); *The Seven Lamps of Architecture* (1849); *The Stones of Venice* (1851-53)

John Stuart Mill: *The Subjection of Women* (1869); *Autobiography* (1873)

Charles Robert Darwin: *On the Origin of Species* (1859)

John Henry Newman: *Apologia pro Vita Sua* (1864)

T.H. Huxley: *Evolution and Ethics* (1893)

5) Drama

Oscar Wilde: *The Importance of Being Earnest* (1895; Norton)

• Literary Criticism, Theory and History:

Obligatory reading:

Sanders, *Short Oxford History of English Literature*, pp. 333-483

All period and author introductions in the *Norton Anthology*

Assigned seminar readings

Read two studies, which may be selected from the following:

Northrop Frye: *Fearful Symmetry: A Study of William Blake* (1947)

M.H. Abrams: *The Mirror and the Lamp: Romantic Theory and the Critical Tradition* (1953)

___: *English Romantic Poets: Modern Essays in Criticism* (1960)

Harold Bloom: *The Visionary Company: A Reading of English Romantic Poetry* (1961)

___: *Romanticism and Consciousness: Essays in Criticism* (1970)

Walter J. Bate: *John Keats* (1963)

James K. Chandler: *Wordsworth's Second Nature: A Study of the Poetry and Politics* (1984)

Paul de Man: *The Rhetoric of Romanticism* (1986)

Alan Bewell: *Wordsworth and the Enlightenment* (1989)

Cynthia Chase, ed.: *Romanticism* (1992)

Karl Kroeber and Gene Ruoff, eds.: *Romantic Poetry: Recent Revisionary Criticism* (1993)

Stuart Curran, ed.: *The Cambridge Companion to British Romanticism* (1993)

Duncan Wu, ed.: *Romanticism: A Critical Reader* (1995)

Paula Feldman and Theresa Kelley, eds.: *Romantic Women Writers: Voices and Countervoices* (1995)

Edward Copeland and Juliet McMaster, eds.: *The Cambridge Companion to Jane Austen* (1997)