

Reading List for English Literature, Beowulf to the Renaissance (700 -1660), 7,5 hp (the total selection should be about 3000 pages)

• **Literature:**

1) Poetry:

Beowulf (Norton)

Chaucer: *Canterbury Tales* (5 tales)

Sir Gawain and the Green Knight (Norton)

Piers Plowman (Norton)

Sidney: *Astrophil and Stella* (Norton)

Spenser: *The Faerie Queene* **OR** *The Shepheardes Calender, Amoretti & Epithalamion* (Norton)

Marlowe: "Hero and Leander" (Norton)

Shakespeare: *Sonnets* (Norton)

Jonson: *Poems* (Norton)

Donne: *Poems* (Norton)

Herbert: *The Temple* (Norton)

Marvell: *Poems* (Norton)

Milton: *Paradise Lost* **OR** *Samson Agonistes* and shorter poems (Norton)

+ An additional 15 poems of your own choice selected from Skelton, Wyatt, Surrey, Raleigh, Campion, Lady Mary Wroth, Herrick, Crashaw, Vaughan, King, Carew, Suckling, Lovelace, or Waller (all in Norton).

2) Contemporary Literary Criticism:

Sidney: *The Defence of Poesy* (Norton)

3) Prose

Read the prose selections in the Norton of five of the following writers:

Malory, More, Hoby, Ascham, Foxe, Lyly, Hooker, Lanyer, Donne, Milton, Bacon, Burton, Hobbes, Walton, Browne

In addition, read two of the following complete works:

Malory: *Morte d'Arthur* (read 7 of the 21 Books)

More: *Utopia*

Elyot: *The Governor*

Lyly: *Euphues*

Sidney: *The Old Arcadia*

Nashe: *The Unfortunate Traveller*

Bacon: *Essays, New Organon* **OR** *The Advancement of Learning*

Burton: *Anatomy of Melancholy* (third partition on "Love Melancholy")
 Browne: *Religio Medici* **and** *Urn Burial*
 Walton: *Compleat Angler*
 Milton: *Areopagitica*, *To Establish a Free Commonwealth*, *The Doctrine and Discipline of Divorce* **and** *Of Education*
 Hobbes: *Leviathan* (Parts 1 and 2)

3) Drama:

The Second Shepherd's Play (Norton)
Everyman (Norton)
 Marlowe: *Doctor Faustus* (Norton)
 Jonson: *Volpone* (Norton)
 Webster: *The Duchess of Malfi* (Norton)
 Shakespeare: read 4 plays, one each from the categories comedy, tragedy, history, and romance

• Literary Criticism, Theory and History:

Obligatory reading:

Andrew Sanders, *The Short Oxford History of English Literature*, pp. 16-238
 Relevant period and author introductions in the *Norton Anthology*
 Isabel Rivers, *Classical and Christian Ideas in English Renaissance Poetry*, 2nd ed. (1994)
 Assigned seminar readings.

Read two studies, which may be selected from the following:

A.C. Bradley, *Shakespearean Tragedy*, 3rd ed. (1904; 1992)
 G. Wilson Knight, *The Wheel of Fire* (1960)
 C.S. Lewis, *English Literature in the Sixteenth Century, excluding Drama* (1954)
 Douglas Bush, *English Literature in the Earlier Seventeenth Century*, 2nd ed. (1962)
 James Nohrnberg, *The Analogy of "The Faerie Queene"* (1976)
 Barbara K. Lewaski, *Protestant Poetics and the Seventeenth-Century Religious Lyric* (1979)
 Stephen Greenblatt, *Renaissance Self-Fashioning* (1980)
 --- *Shakespearean Negotiations* (1983)
 S.K. Heninger, Jr., *Sidney and Spenser: Poet as Maker* (1989)
 Alan Sinfield, *Faultlines: Cultural Materialism and the Politics of Dissident Reading* (1992)
 Gary F. Waller, *English Poetry of the Sixteenth century* (1993)
 Margareta de Grazia et al., ed., *Subject and Object in Renaissance Culture* (1996)
 Constance C. Relihan, ed., *Framing Elizabethan Fictions: Contemporary Approaches to Early Modern Narrative Prose* (1996)
 Lisa Jardine, *Reading Shakespeare Historically* (1996)
 Leah S. Marcus, *Unediting the Renaissance: Shakespeare, Marlowe, Milton* (1996)