



Faculty of Arts and Social Sciences

Doctoral Programme Course

Course Approval

The syllabus was approved by the Doctoral Programmes Board of the Faculty of Arts and Education on 13 May 2008.

Discipline/Main Field of Study

English

Course Title

English Literature, Restoration and Augustan Age (1660–1789)

Higher Education Credits

7.5 ECTS credits

Language of Instruction

English

Degree Level

Doctoral

Target Group and Prerequisites

The course is primarily aimed at students admitted to a doctoral programme in English, with specialisation in literary studies.

Learning Outcomes

Upon completion of the course, doctoral students should have

- thorough knowledge about English literature during the specified period,
- increased their understanding of problems related to descriptions of literary history, particularly as regards periodisation and genre, and
- enhanced their abilities to analyse literary texts critically and to critically evaluate different types of literary studies.

Course Content

The course is by and large based on reading individually selected literary texts, thus accommodating the doctoral students' own choices to some extent. In addition to the primary texts, appropriate parts of a work providing an overview of literary history shall be read, as well as at least three works of criticism or theory connected to the time period, and selected in consultation with the examiner.

A series of seminars on selected primary texts from the reading list complements individual reading. Participants are expected to be well prepared for seminars, and to actively participate in discussions.

Course Literature

See separate document

Examination

Assessment takes the form of continuous assessment and an individual written essay.

Grades

One of the grades Fail (U) or Pass (G) is awarded in the examination of the course.

Quality Assurance

The outcomes achieved and students' conditions for learning are evaluated during and after the course. These results shall be taken into account for the planning and development of subsequent offerings.