

Reading List for Literature in English outside the US, the Twentieth Century, 7,5hp (the total selection should be about 3000 pages)

• **Literature:**

1) **Poetry**

Read the *Norton* poetry selections of five of the following writers: Hardy, Housman, "Poetry of WW I," Yeats, Lawrence, Eliot, MacDiarmid, Graves, Auden, MacNeice, Thomas, Larkin, Gunn, Hughes, Smith, Walcott, Hill, Harrison, Heaney

2) **Literary Criticism:**

T.S. Eliot: "The Function of Criticism," "Tradition and the Individual Talent" (Norton), "The Metaphysical Poets" (Norton)

3) **Novels**

Read four novels or collections of short stories by the following writers:

Joseph Conrad, E.M. Forster, William Golding, Graham Greene, James Joyce, D.H. Lawrence, Doris Lessing, George Orwell, Virginia Woolf

Read an additional four novels selected from the following writers, with at least two from the second list:

Kingsley Amis, Samuel Beckett, A.S. Byatt, Beryl Bainbridge, Joyce Cary, Aldous Huxley, Kazuo Ishiguro, Penelope Lively, Malcolm Lowry, Somerset Maugham, Iris Murdoch, Edna O'Brien, Anthony Powell, John Cowper Powys, Alan Sillitoe, Muriel Spark, Graham Swift, John Wain, Evelyn Waugh, Angus Wilson

Chinua Achebe, Margaret Atwood, John Coetzee, Anita Desai, Nadine Gordimer, Wilson Harris, Ruth Praver Jhabvala, Margaret Laurence, David Malouf, Gerard Murnane, V.S. Naipaul, R.K. Narayan, Salman Rushdie, Olive Schreider, Patrick White

4) **Drama**

Read three of the following plays:

Samuel Beckett: *Waiting for Godot* **or** *Endgame*

Edward Bond: *Lear* **or** *Saved*

T.S. Eliot: *Murder in the Cathedral* **or** *The Family Reunion*

Bernard Shaw: *Man and Superman* **or** *St Joan*

Sean O'Casey: *Juno and the Paycock*

John Osborne: *Look Back in Anger*

Harold Pinter: *The Birthday Party* **or** *The Caretaker*

Tom Stoppard: *Rosencrantz and Guildenstern Are Dead*

J.M. Synge: *Riders to the Sea* **or** *The Playboy of the Western World*

W.B. Yeats: *The Land of Heart's Desire* **or** *Purgatory*

• **Literary Criticism, Theory and History:**

Obligatory reading:

Sanders, *Short Oxford History of English Literature*, pp. 483-639

All period and author introductions in the *Norton Anthology*

Read two critical studies, selected in agreement with the supervisor