

**Reading List for English Literature, Restoration and Augustan Age (1660-1789), 7,5 hp**  
**(this list is a contingent guide: the titles are negotiable; the total selection should be about 3000 pages)**

• **Literature:**

**1) Poetry**

Chose from the Norton poetry selections of the following writers: Dryden (“Absalom & Achitobel,” and “A Song for St. Cecilia’s Day”), Butler, Finch, Montagu, Swift, Pope (“The Rape of the Lock,” *An Essay on Man*, and *The Dunciad*), Dr Johnson, Thomson, Gray, Collins, Goldsmith, Crabbe, Cowper.

Longer poems: Thomson: *The Seasons* (1730); Crabbe: *The Village* (1783); *The Burrough* (1810); Cowper: *The Task* (1785)

**2) Contemporary Literary Criticism:**

Dryden: *Critical Essays* (selection in Norton)  
 Pope: *An Essay on Criticism* (Norton)

**3) Prose**

Chose from the complete prose selections in the Norton of the following writers: Pepys, Bunyan, Swift, Addison & Steele, Dr. Johnson, Boswell

Longer works:

Pepys: *Diary* (kept 1660-69; read excerpt)

Bunyan: *Pilgrim’s Progress* (1678)

Behn: *Oroonoko* (1688)

Locke: *An Essay Concerning Human Understanding* (1690), *Two Treatises Concerning Civil Government* (1690)

Swift: *Tale of a Tub* (1704)

Berkeley: *The Principles of Human Knowledge* (1710)

Addison and Steele: *The Tatler* and *The Spectator* (1709-14)

Defoe: *Robinson Crusoe* (1719); *Moll Flanders* (1722); *Roxana* (1725); *Journal of the Plague Years* (1722)

Hume: *Treatise of Human Nature* (1739); *Enquiry Concerning Human Understanding* (1748)

Richardson: *Pamela* (1740-41); *Clarissa* (1747)

Fielding: *Joseph Andrews* (1742); *Tom Jones* (1749)

Smollet: *Roderick Random* (1748); *Humphrey Clinker* (1771)

Lennox: *The Female Quixote* (1752)

Sterne: *Tristram Shandy* (1759-67)

Walpole: *The Castle of Otranto* (1764)

Goldsmith: *The Vicar of Wakefield* (1766)

Mackenzie: *The Man of Feeling* (1771)  
 Gibbons: *The Decline and Fall of the Roman Empire* (1776-88; read one-volume excerpt)  
 Beckford: *Vathek* (1786)  
 Burney: *Evelina* (1778); *Cecilia* (1782); *Camilla* (1796)  
 Boswell: *Life of Johnson* (1791)  
 Radcliffe: *The Mysteries of Udolpho* (1794); *The Italian* (1797)  
 Lewis: *The Monk* (1796)

Works from the anthology *Popular Fiction by Women 1660-1730*, ed. Paula Backscheider and John Richetti

#### 4) Drama

Dryden: *Marriage à la Mode* (1672); *All for Love* (1678)  
 Etherege: *The Man of Mode* (1676)  
 Behn: *The Rover* (1677)  
 Otway: *Venice Preserved* (1682)  
 Congreve: *Love for Love* (1695); *The Way of the World* (1700; in Norton)  
 Farquhar: *The Recruiting Officer* (1706); *The Beaux' Stratagem* (1707)  
 Gay: *The Beggar's Opera* (1728)  
 Goldsmith: *She Stoops to Conquer* (1773)  
 Sheridan: *The School for Scandal* (1777)

#### • Literary Criticism, Theory and History:

##### Overview:

Sanders, *Short Oxford History of English Literature*, pp. 239-332  
 All period and author introductions in the *Norton Anthology*  
 Ian Watts, *The Rise of the Novel* (1954)

**Read at least three other critical or theoretical works related to the period, selected after consultation with your supervisor.**